## **AMBER TRESSES**

Far away in sunny mountains
Where the merry sunbeams play
There I wander through the clover
Singing to a village maid

She was dearer than the dearest Ever loving kind and true And she wore beneath her bonnet Amber tresses tied with blue

### [INSTRUMENTAL BREAK]

Fate decreed that we be parted Ere the leaves of autumn fell When two hearts are separated That had loved each other well

She was all I had to cherish Ever loving kind and true Now I see in every vision Amber tresses tied with blue

### [INSTRUMENTAL BREAK]

She was dearer than the dearest Ever loving kind and true And she wore beneath her bonnet Amber tresses tied with blue

## **ANCHORED IN LOVE**

I've found a sweet haven of sunshine at last
And Jesus abiding above
His dear arms around me are lovingly cast
And sweetly he tells his love

-- chorus --

The tempest is o'er (The dangerous tempest forever is o'er)

I'm safe ever more (My anchor is holding, I'm safe evermore)

What gladness, what rapture is mine (What gladness, what rapture is mine)

The danger is past (The waters are peaceful, the danger is past)

I'm anchored at last (My spirit is happy, I'm anchored at last)

I'm anchored in love divine (I'm anchored in love divine)

He saw me endangered and lovingly came

To pilot my stormy doomed soul Sweet peace he has spoken and bless his sweet name

The billows no longer roll

The tempest is o'er (The dangerous tempest forever is o'er)

I'm safe evermore (My anchor is holding, I'm safe evermore)

What gladness, what rapture is mine (What gladness, what rapture is mine)

The danger is past (The waters are peaceful, the danger is past)

I'm anchored at last (My spirit is happy, I'm anchored at last)

I'm anchored in love divine (I'm anchored in love divine)

His love shall enfold me through life and in death

Completely I'll trust to the end

I'll praise him each hour and my last fleeting breath

Shall sing of my soul's best friend

## [CHORUS]

## **ANGEL BAND**

My latest sun is sinking fast
My race is nearly run
My strongest trials now are past
My triumph is begun

## [CHORUS]

O come, angel band
Come and around me stand
O bear me away on your snowy wings
To my immortal home
O bear me away on your snowy wings
To my immortal home

#### [INSTRUMENTAL BREAK]

O bear my longing heart to him Who bled and died for me Where blood now cleanses from all sin And gives me victory

## [CHORUS]

## [INSTRUMENTAL BREAK]

I've almost gained my heavenly home My spirit loudly sings The Holy one before me comes I hear the noise of wings

## [CHORUS]

# ANSWER TO WEEPING WILLOW

My love is dead and buried yonder
Beneath the weeping willow tree
What wrecks my life and makes me
wonder
Is because he died for me

Then lay me down in death beside her For she's all this life to me
That may join and e'er caress herln a and beyond the sea

## [INSTRUMENTAL BREAK]

Yes, she died before I told her That I loved her true and kind And that I did not mean to fool her But she'd left me to repine

Then lay me down in death beside her For she's all this life to me
That I may join and e'er caress her
In a land beyond the sea

#### [INSTRUMENTAL BREAK]

God, shall I ever get forgiveness
For the deeds that I have done
And meet up yonder her sweet
charmingFor I know she bids me come

Then lay me down in death beside her For she's all this life to me
That I may join and e'er caress her
In a land beyond the sea

## ARE YOU LONESOME TONIGHT

Are you lonesome tonight, do you miss me, I say

Are you sorry we drifted apart

Does your memory cling to that bright summer day

When I kissed you and called you sweetheart

Like a rose on the vine I am clinging to you

As I did when we drifted apart
I am wishing you back to that little shack
Where I kissed you and called you
sweetheart

#### [INSTRUMENTAL BREAK]

Does the chair in your parlor seem empty and bare

Do you miss me and wish I was there Is your heart filled with pain, shall I come back again

Tell me, darling, are you lonesome tonight

Are you lonesome tonight, do you miss me. I say

Are you sorry we drifted apart

Does your memory cling to that bright summer day

When I kissed you and called you sweetheart

### [INSTRUMENTAL BREAK]

I have counted the days, I have counted the nights

I've counted the months and the years
I have counted on you since we've drifted apart

Tell me, darling, are you lonesome tonight

Are you lonesome tonight, do you miss me, I say

Are you sorry we drifted apart

Does your memory cling to that bright summer day

When I kissed you and called you sweetheart

## ARE YOU TIRED OF ME, MY DARLING

Are you tired of me, my darling
Did you mean those words you said
That has made me yours forever
Since the day that we were wed

Tell me, could you live life over Would you make it otherwise Are you tired of me, my darling Answer only with your eyes

Do you ever rue the springtime Since we first each other met Since we spoke in warm affection Words my heart can ne'er forget

Tell me, could you live life over Would you make it otherwise Are you tired of me, my darling Answer only with your eyes

Do you think the bloom departed From these cheeks you once thought fair

Do you think I've grown cold-hearted With the passing of the years

Tell me, could you live life over Would you make it otherwise Are you tired of me, my darling Answer only with your eyes

# AWAY OUT ON THE OLD SAINT SABBATH

## [INSTRUMENTAL BREAK]

Away out on the old Saint Sabbath Lay down to take my rest My knapsack for my pillow And my gun across my chest

Please don't bury me on the lone prairie Please don't bury me on the lone prairie You can bury me in the east, you can bury me in the west Please don't bury me on the lone prairie

My father, he lies sleeping Beneath the deep blue sea I have no father, no mother There's none but Nell and me

Please don't bury me on the lone pa-rairie

Please don't bury me on the lone prairie You can bury me in the east, you can bury me in the west

Please don't bury me on the lone prairie

### [INSTRUMENTAL BREAK]

My mother she lies sleeping Beneath the churchyard sod Her body lies there moldering And her spirit has gone to God

Please don't bury me on the lone pa-rairie

Please don't bury me on the lone prairie
You can bury me in the east, you can
bury me in the west

Please don't bury me on the lone prairie

## **BEAR CREEK BLUES**

Way up on Bear Creek, watching the sun go down

Way up on Bear Creek, watching sun go down

It makes me feel like I'm on my last go round.

The water on Bear Creek it tastes like cherry wine

The water on Bear Creek it tastes like cherry wine

You can take one drink, you're drinking it all the time.

If you stay on Bear Creek, you'll get like Jesse James

If you stay on Bear Creek, you'll get like Jesse James

You'll take two old pistols and hold up that Bear Creek Train.

I'm going high, high up on some lonesome hill

I'm going high, high up on some lonesome hill

Look down on Bear Creek where my good gal used to live.

## **BEAUTIFUL HOME**

There's a beautiful home far over the sea

There are mansions of bliss for you and for me

Oh the beautiful home so wonderously fair

That savior for me has gone to prepare.

### [CHORUS:]

There's a beautiful home (beautiful home)

Far over the sea (far over the sea)

There's a beautiful home (beautiful home)

For you and me (for you and for me)
Its glittering towers (glittering towers) ....... Towers, or Powers?
The sun outshine (the sun outshine)
That beautiful home (that beautiful home)

Someday shall be mine.

In that beautiful home a crown I shall wear

With the glorified throng their glories to share

But the joys of that home can never be known

Till the Savior we see upon his white throne.

[repeat chorus]

## **BEAUTIFUL BROWN EYES**

Beautiful, beautiful brown eyes Beautiful, beautiful brown eyes Beautiful, beautiful brown eyes I'll never love blue eyes again

Willie, my darling, I love you Love you with all of my heart We could have been married But liquor has kept us apart

Beautiful, beautiful brown eyes Beautiful, beautiful brown eyes Beautiful, beautiful brown eyes I'll never love blue eyes again

# BEAUTIFUL ISLE O'ER THE SEA

I will not be your sweetheart I'll tell you the reason why My mama always told me To pass a drunkard by

#### -- Chorus --

Beautiful isle o'er the sea, o'er the sea Beautiful isle o'er the sea, o'er the sea Beautiful isle o'er the sea, o'er the sea There's someone waiting for me

#### [INSTRUMENTAL BREAK]

Some say there's pleasure in courting What pleasure is it to me For the boy I love so dearly Has turned his back on me

-- chorus --[INSTRUMENTAL BREAK]

Now, young man, I will tell you If you want my heart, my hand You'd better quit your drinking And be a sober man

-- chorus --[INSTRUMENTAL BREAK]

Go prove yourself, be faithful Go prove yourself, be true And sometime in the future Perhaps I'll marry you

-- chorus --[INSTRUMENTAL BREAK]

# BEHIND THOSE STONE WALLS

Was in St. Louis City where I first saw the light

Brought up by honest parents in the pathway of right

I was left an orphan at the age of ten years

On mother's grave I've shed many tears

I'd scarcely reached manhood when I left my old home

With some other fellows through the west we did roam

Seeking employment though scarcely could find

We seemed so poor, and the people unkind

## [INSTRUMENTAL BREAK]

Was in New York City where we first met our fate

We were arrested while roaming the street

The charges were burglary, the theft it was small

But they said it would place us behind the stone wall

We were marched next morning to the courthouse for trial

My pal was downhearted, though I gave him a smile

We pleaded for mercy but was shown none at all

They gave us twenty years behind the stone wall

#### [INSTRUMENTAL BREAK]

We were handcuffed next morning and

marched to the pen

We arrived there at midnight with a few other men

The doors were thrown open, we marched in the hall

We'd learn to be a convict behind the stone wall

While lying at night on a pallet of straw I swore I would never again break the law

There's none but your mother to bear your downfall

When you are a convict behind the stone wall

#### [INSTRUMENTAL BREAK]

Come all you young fellows and listen to me

When you lose at life's pleasure you've lost liberty

I've tasted life's pleasure, it's bitterer than gall

It'll lead to a cell behind the stone wall

# THE BIRDS WERE SINGING OF YOU

Last night the pale moon was shining Last night when all was still I was wandering alone in sadness Out among the woodland hills

I heard the birds a-singing
Out among the trees and hills
And all the birds, my darling all the
birds / every bird
Were singing, were singing of you
were / was

Were singing, were singing of you (my love)

Were singing, were singing of vou

And all the birds, my darling Were singing, were singing of you

#### [INSTRUMENTAL BREAK]

I think of you in the daytime
I dream of you by night
I wake and wish you was here,
love
And tears are blinding my sight

The flowers that slumber so sweetly
The stars are above the blue
Oh, heaven itself, my darling
Is thinking, is thinking of you
Is thinking, is thinking of you (my love)
Is thinking, is thinking of you
Oh, heaven itself, my darling
Is thinking, is thinking of you

#### [INSTRUMENTAL BREAK]

I opened my windows so gently Looked out on the dreaming dew And all the world, my darling Was sighing, was sighing for you

Was sighing, sighing for you (my love)
Was sighing, sighing for you
And all the world, my darling
Was sighing, was sighing for you

## **BLACK JACK DAVID**

Black Jack David came riding through the woods

And he sang so loud and gaily
Made the hills around him ring
And he charmed the heart of a lady.
And he charmed the heart of a lady

"How old are you my pretty little miss How old are you my honey?"
She answered him with a silly little smile "I'll be sixteen next Sunday". (2x)

"Come go with me my pretty little miss Come go with me my honey I'll take you across the deep blue sea Where you never shall want for money." (2x)

She pulled off her high-heeled shoes They were made of Spanish leather She put on those low-heeled shoes And they both rode off together. (2x)

"Last night I lay on a warm feather bed Beside my husband and baby Tonight I lay on the cold, cold ground By the side of Black Jack David." (2x)

## **BLACKIE'S GUNMAN**

I was known as Blackie's Gunman The best of gunmen in the land I could shoot the ace of diamonds With a draw from either hand

With the dice I had no equal Some of them are with us now Most of them are sadly sleepin' 'Neath the weeping willow bough

Many a cowboy's camp I played in Left that night with all their gold As a sport I was broken As a sport I let it go

I once loved a girl named Nellie How we loved no tough can tell But I know I'll never meet her Oh, 'twas hard to say farewell.

Her eyes were like the deep blue water And her hair was golden curls And her cheeks were crimson velevt And her teeth were snow white pearls

Together we lived in a cottage
And our lives it was a dream
And the angels they watched o're us
Made our lives one happy dream.

## **BONNIE BLUE EYES**

Goodbye, my little Bonnie blue eyes Goodbye, my little Bonnie blue eyes You've told me more lies than the stars in the skies Goodbye, my little Bonnie blue eyes

Oh, Bonnie, you've done me wrong Oh, Bonnie, you've done me wrong You've done me wrong and now I'm gone

Oh, Bonnie, you've done me wrong

I saw my little Bonnie last night She looked so dear to me She's the only girl I ever loved She's now gone back on me

I stayed in the country too long
I stayed in the country too long
The only wrong that I have done
I stayed in the country too long

Come and go with me to the train
Come and go with me to the train
Come and go with me and see me get
on

Goodbye, my little Bonnie, I'm gone

# BRING BACK MY BLUE-EYED BOY TO ME

[INSTRUMENTAL BREAK]

'Tis true the rainbow has no end It's hard to find a faithful friend And when you find one just and true Change not the old one for the new

-- chorus --

Bring back my blue-eyed boy to me Bring back my blue-eyed boy to me Bring back my blue-eyed boy to me That I may ever happy be

Must I go bound and him go free
Must I love a boy that don't love me
Or must I act the childish part
And love that boy that broke my heart

-- chorus --[INSTRUMENTAL BREAK]

Last night my lover promised me
To take me across the deep blue sea
And now he's gone and left me alone
An orphan girl without a home

-- chorus --

Oh, dig my grave both wide and deep Place marble at my head and feet And on my breast a snow white dove To show to the world I died for love

-- chorus --[INSTRUMENTAL BREAK]

## **BRING BACK MY BOY**

Out in the cold world and far away form home

Somebody's boy is wandering alone No one to guide him and keep his footsteps right

Somebody's boy is homeless tonight.

## [CHORUS:]

Bring back my boy, my wandering boy Far, far away, wherever he may be Tell him his mother with faded cheeks and hair

At their old home is waiting him there.

Out in the hallway there stands a vacant chair

Yonder's the shoes my darling used to wear

Empty the cradle, the one that's loved so well

Oh how I miss him there's no toung can tell.

## [CHORUS]

Oh could I see him and fold him to my breast

Gladly I'd close my eyes anmd be at rest

There is no other that's left to give me joy

Bring back my boy, my wandering boy.

## [CHORUS]

# THE BROKEN DOWN TRAMP

I'm a broken down tramp without money My clothes are all tattered and torn And I am so sad and so lonely I wish I had never been born

All through this wide world I have wandered Inquiring for something to do But whenever I ask for a job of work They say they have none for a tramp

Now drink was the cause of my downfall And the money I had I've outrun And the friends that were mine when I had it Now pass by and call me a bum

Now don't be too hasty to judge me As I drift along with the tide My clothes may be ragged and dirty But a clean heart is beating inside

One night on a dark lonely railroad A hobo all hungry and cold Saw an empty boxcar on the siding He climbed in and closed up the door

Six months he had rode on the railway When the brakeman came 'round with his light

He was shoved from the car and was killed by the train
Because he was only a tramp

Now young men, let this be a warning For all you who long for the road Better stick to the straight life and don't be like me

A poor bum to die in the cold

## THE BROKEN HEARTED LOVER

Would you let her part us, darling Could you truly turn a-way Would it make your heart ache, darling Not to see me night or day

I've been dreaming of you, darling Dreaming of your eyes so blue Take me back, for love I'm dying For I love none else but you

[INSTRUMENTAL BREAK]

Many a day with you I've rambled Down by the shades of the deep blue sea

There you told me that you loved me That you loved none else but me

I am dreaming of you, darling Dreaming of your eyes so blue Take me back, for love I'm dying For I love none else but you

[INSTRUMENTAL BREAK]

I will give you back your letters And your picture I love so well How it makes my heart ache, darling Oh, 'tis hard to say farewell

I been dreaming of you, darling Dreaming of your eyes so blue Take me back, for love I'm dying For I love none else but you

## **BUDDIES IN THE SADDLE**

One stormy day me and my buddy
Started on a roundup ride
The wind and dust blew hard around us
My buddy strayed far from my side.

## [CHORUS]

We were buddies in the saddle
We were buddies in our home
We were buddies herding cattle
We were buddies everywhere we roamed.

I'll ne'er forget the day I found him He was so weak he could not speak I'll ne're forget the smile he gave me Then the poor boy fell asleep.

I took him up in my saddle
And carried him home across the plain
My mother nursed him every moment
To try to make him well again.

### [CHORUS]

I never had a pal so near me
He took the blame for everything
I'd die for him just any moment
And for me he'd do the same.

But now my buddy's gone and left me And it's so hard to struggle on So hard to believe that he has left me I can't realize that he has gone.

[CHORUS]

## BURY ME BENEATH THE WILLOW

My heart is sad and I'm in sorrow For the only one I love When will I see him, no, no, never Till I meet him in heaven above

Then bury me beneath the willow
Beneath the weeping willow tree
Where he may know where I am
sleeping
And perhaps he will weep for me

## [INSTRUMENTAL BREAK]

He told me that he dearly loved me How could I believe him untrue Until an angel softly whispered He has proven untrue to you

Then bury me beneath the willow Beneath the weeping willow tree Where he may know where I am sleeping And perhaps he will weep for me

#### [INSTRUMENTAL BREAK]

Tomorrow was their wedding day But, alas, oh, where can he be He's gone, he's gone to wed another And he no longer cares for me

Then bury me beneath the willow
Beneath the weeping willow tree
Where he may know where I am
sleeping
And perhaps he will weep for me

# BURY ME UNDER THE WEEPING WILLOW (II)

My heart is sad and I'm in sorrow For the only one I love When shall I see him, oh, no, never Till I meet him in heaven above

-- chorus --

Oh, bury me under the weeping willow Yes, under the weeping willow tree So he may know where I am sleeping And perhaps he will weep for me

They told me that he did not love me I could not believe it was true Until an angel softly whispered He has proven untrue to you

-- chorus --

### [INSTRUMENTAL BREAK]

Tomorrow was our wedding day But, Lord, oh, where is he He's gone to seek him another bride And he cares no more for me

-- chorus --

### [INSTRUMENTAL BREAK]

Oh, bury me under the violets blue
To prove my love to him
Tell him that I would die to save him
For his love I never could win

-- chorus --

# BY THE TOUCH OF HER HAND

### [INSTRUMENTAL BREAK]

There are days so dark that I seek in vain

For the face of my own true love But the darkness hides, she is there to guide

By the light of the moon above

Oh the lonesome pine, oh the lonsome pine

Where I met that sweetheart of mine With her hand in mine, and our hearts entwined

As we stroll through the lonesome pine

## [INSTRUMENTAL BREAK]

Bright stars above, two sweethearts in love

As we sing to the cooing doves

She has brought me back to that mountain shack

By the touch of her hand in love

Oh the lonesome pine, oh the lonsome pine

Where I met that sweetheart of mine With her hand in mine, and our hearts entwined

As we stroll through the lonesome pine

[INSTRUMENTAL BREAK]

## THE CANNONBALL

Oh, listen to the train
Coming down the line
Trying to make up for all of her lost time
From Buffalo to Washington

## [INSTRUMENTAL BREAK]

You can wash my jumper
Starch my overalls
Catch a train they call the Cannonball
From Buffalo to Washington

#### [INSTRUMENTAL BREAK]

Yonder comes a train

Comin' down the track

To carry me away, but it ain't gonna carry me back

My honey babe, my blue-eyed babe

#### [INSTRUMENTAL BREAK]

My baby's left me,
She even took my shoes
Enough to give me the doggone weary
blues
She's gone, she's solid gone

#### [INSTRUMENTAL BREAK]

I'm going up north
I'm going up north this fall
If my luck don't change I won't be back
at all
My honey babe, I'm leaving you
[INSTRUMENTAL BREAK]

## <u>CAN THE CIRCLE BE</u> <u>UNBROKEN</u>

I was standing by my window
On one cold and cloudy day
And I saw the hearse come rolling
For to carry my mother away

-- chorus --

Can the circle be unbroken
Bye and bye, Lord, bye and bye
There's a better home a-waiting
In the sky, Lord, in the sky

Oh, I told the undertaker
Undertaker, please drive slow
For this body you are hauling
How I hate to see her go

-- chorus --

Lord, I followed close beside her Tried to hold up and be brave But I could not hide my sorrow When they laid her in the grave

-- chorus --

Went back home Lord, My home was lonely

Since my mother she had gone All my brothers, sisters crying What a home so sad and lone

-- chorus --

Can the circle be unbroken
Bye and bye, Lord, bye and bye
There's a better home a-waiting
In the sky, Lord, in the sky

# CAN'T FEEL AT HOME IN THIS WORLD ANYMORE

This world is not myhome, I'm just passing through

My treasures and my hopes are all beyond the blue

Where many many friends and kindred have gone on before

And I can't feel at home in this world anymore

Over in Glory land, there is no dying there

The saints are shouting victory and singing everywhere

I hear the voice of them that I have heard before

And I can't feel at home in this world anymore

Oh, lord, you know I have no friend like you

If heaven's not my home, oh, lord, what would I do

Angels beckon me to heaven's open door

And I can't feel at home in this world anymore....

Heaven's expecting me, that's one thing I know

I fixed it up with Jesus a long time ago
He will take me through though I am
weak and poor

And I can't feel at home in this world anymore

Oh, I have a loving mother over in Glory

land

I don't expect to stop until I shake her hand

She's gone on before, just waiting at heaven's door

And I can't feel at home in this world anymore

Oh, lord, you know I have no friend like you

If heaven's not my home, oh, lord, what would I do

Angels beckon me to heaven's open door

And I can't feel at home in this world anymore

Yodel-ay-ee, oh-lay-ee, ay-oh-lay-ee

[INSTRUMENTAL BREAK]

There is a flower, I've heard them say
That can be seen from day to day
And if that flower I only could find
To cure this aching heart of mine

Yodel-ay-ee, oh-lay-ee, ay-oh-lay-ee

[INSTRUMENTAL BREAK]

So fare you well, my charming little love Oh, meet me in that land above And when we meet there in that land We'll take no more this parting hand

Yodel-ay-ee, oh-lay-ee, ay-oh-lay-ee

## CARTERS' BLUES (CARTER'S BLUES)

As I woke up one morning fair
To view the fields and take the air
For to view the fields and the meadows
around

I thought I heard some mournful sound I thought I heard my true love say "Oh, do turn and come this way"

Yodel-ay-ee, oh-lay-ee, ay-oh-lay-ee

You love some other, you don't love me You care not for my company You love some other, and I know why Because he has more gold than I But gold will melt and silver will fly My love for you will never die

## **CHARLIE AND NELLIE**

Dear Nellie, since I left the city
I find I've changed my mind
I hope you won't think me untruthful
Or do me the least unkind

I think we're both mistaken
I know you'll never suit me
I owe my heart to another
Of course, kind friends will agree

Please send me my ring and picture Also my letters and books I close with many kind wishes Respectfully yours, Charlie Brooks

I heard all about it, dear Charlie
I knew it would end this way
I hope you will always live happy
With your loving little wife, Miss Gray

Here is your ring, dear Charlie
Don't give it to her, I pray
Unless you tell her 'twas once mine
I bore it one year today

## **CHARMING BEAUTY BRIGHT**

Once I courted a fair beauty bright, And on her I placed my whole heart's delight;

I courted her for love, and her love I did obtain

Do you think I've any reason of love to complain?

But when her old father came this for

to know

That me and his daughter together would go,

They locked her up and kept her so severe

That I never got sight but once more of Molly, my dear.

And then I was forced to her father's to go

To see whether my true love had forgot me, yes or no,

She made me this reply with the tears all in her eyes

I never will forget you until the day I die.

Although they keep me so tightly confined

But that is no reason I shall alter my mind,

I might have had a man and a man of high degree

But I always will prove kind to the man that loves me.

Then I was forced to the army to go
To see whether I could forget my love
or no;

But when I got in sight with mt armour shining bright

It made me think of Molly, my heart's delight.

Then seven long years I served one old king

At the end of seven years I returned home again.

With my heart so ful of grief and my

eyes so full of tears

Oh how happy I'd a-been to got sight of my dear.

O then I was forced to her father's to go

To see whether my true love had remained, yes or no

The old woman saw me come, she wrung her hands and cried

Said," Sir, my daughter loved you, and for your sake she died."

O then I was struck like a man that was slain

The tears from my eyes fell like showers of rain,

My grief, my grief, it is more than I can bear

My true love is in her grave and I wish I was there.

#### [CHORUS AND INSTRUMENTAL BREAK]

Mama don't 'low me to whistle Papa don't 'low me to sing They don't want me to marry I'll marry just the same

#### [CHORUS AND INSTRUMENTAL BREAK]

I wouldn't have a lawyer
I'll tell you the reason why
Every time he opens his mouth
He tells a great big lie

## [CHORUS AND INSTRUMENTAL BREAK]

I wouldn't have a doctor
I'll tell you the reason why
He rides all over the country
Makes the people die

#### [CHORUS AND INSTRUMENTAL BREAK]

## **CHEWING GUM**

Mama sent me to the spring
She told me not to stay
I fell in love with a pretty little girl
Could not get away

Chawin' chewin' gum, chewin' chawin' gum
Chawin' chewin' gum, chewin' chawin' gum

First she give me peaches
Then she give me pears
Then she give me fifty cents
Kissed me on the stairs

I wouldn't have a farmer
I'll tell you the reason why
Because he has so plenty to eat
Specially pumpkin pie

#### [CHORUS AND INSTRUMENTAL BREAK]

I took my girl to church last night
How do you reckon she done
She walked right up to the preacher's
face
And chewed her chewing gum

[CHORUS AND INSTRUMENTAL BREAK]

## CHURCH IN THE WILDWOOD

There's a church in the valley in the wildwood

No lovelier place in the dell No spot is so dear to my childhood As the little brown church in the dell

-- chorus --

[bass] Oh, come, come, come, come [all] Come to the church in the wildwood

Oh, come to the church in the dell No spot is so dear to my childhood As the little brown church in the dell

### [INSTRUMENTAL BREAK]

How sweet on a clear sabbath morning
To listen to the clear ringing bells
Its gongs so sweetly are calling
Oh, come to the church in the dell

-- chorus --

There, close by the side of the loved one 'Neath the tree where the wildflowers bloom

She sleeps, sweet love sleeps 'neath the willow

Disturb not her rest in the tomb

-- chorus -- x 2

## **CLIMBING ZION'S HILL**

Oh, the heaven bells are ringing and I'm a-going home I'm a-going home, yes, I'm a-going home Oh, the heaven bells are ringing and I'm a-going home

Climbing up Zion's hill

I'm climbing, I'm climbing Climbing up Zion's hill I'm climbing, I'm climbing Climbing up Zion's hill

#### [INSTRUMENTAL BREAK]

If you don't, my mother, you'll be too late You'll be too late, you'll be too late If you don't, my mother, you'll be too late Climbing up Zion's hill

> I'm climbing, I'm climbing Climbing up Zion's hill I'm climbing, I'm climbing Climbing up Zion's hill

### [INSTRUMENTAL BREAK]

If you don't, my father, you'll be too late You'll be too late, you'll be too late If you don't, my father, you'll be too late Climbing up Zion's hill

> I'm climbing, I'm climbing Climbing up Zion's hill I'm climbing, I'm climbing Climbing up Zion's hill

> > [INSTRUMENTAL BREAK]

## **COAL MINER'S BLUES**

Some blues are just blues Mine are the miner's blues Some blues are just blues Mine are the miner's blues My troubles are coming By threes and by twos

## [INSTRUMENTAL BREAK]

Blues and more blues It's a coal black blues Blues and more blues It's a coal black blues Got coal in my hair Got coal in my shoes

### [INSTRUMENTAL BREAK]

These blues are soul blue
They are the coal black blues
These blues are soul blue
They are the coal black blues
For my place will cave in
And my life I will lose

### [INSTRUMENTAL BREAK]

You say they are blues
These old miner's blues
You say they are blues
These old miner's blues
Now I must have sharpened
These picks that I use

### [INSTRUMENTAL BREAK]

I'm out with these blues
Dirty coal black blues
I'm out with these blues
Dirty coal black blues
We'll lay off tomorrow
With the coal miner's blues

# COLUMBUS STOCKADE BLUES

Intro: start strumming in

#### verse 1:

Way down,in Columbus Georg - ia Wan-na be back to Tennessee Way down, in Columbus Stock-ade I friends have turned their backs on me

### Chorus

go and leave me if you want to Nev-er let me cross your mind in your heart, you love a-noth-er Leave, lit-tle dar-lin, I don't mind

#### verse 2:

- (G) Last night, as I lay sleep-ing
- I(D) dream-ed I held you in my(G) arms.
- (G) When I a-woke, I was mis-tak-en, I was(D) peekin' through the (D)bars.

Chorus....end

## **COME BACK TO ME**

Come back to me in my dreaming Come back to me once more Come with the love light gleaming As in the days of yore

And tell me that you still love me And that your heart is still true When the spring roses are blooming Then I'll come back to you

Somewhere a heart is breaking
Calling me back to you
Memories of loved ones awaiting
Each happy home and you

Absence makes my heart fonder Is it the same with you Are you still happy, I wonder Or do you feel lonesome, too

When the sun is sinking
In the golden west
And the birds and flowers
They have gone to rest

Come tell me that you still love me And that your heart is still true When the roses are blooming Then I'll come back to you

## **COWBOY JACK**

He was just a lonely cowboy
With a heart so brave and true
He learned to love a maiden
With eyes of heaven's own blue

They learned to love each other
And named their wedding day
When a quarrel came between them
And Jack, he rode away

### [INSTRUMENTAL BREAK]

He joined a band of cowboys
And tried to forget her name
But out on the lonely pa-rairie
She waits for him the same

One night when work was finished Just at the close of day Someone said, sing a song, Jack We'll drive those cares away

When Jack began his singing
His mind did wander back
For he sang of a maiden
Who waited for her Jack

### [INSTRUMENTAL BREAK]

When he reached the prairie, he found a new-made mound
His friends they sadly told him, they laid his loved one down

They said as she was dying, she breathed her sweetheart's name And asked them with her last breath, to tell him when he came

Your sweetheart waits for you, Jack Your sweetheart waits for you Out on the lonely pa-rairie Where the skies are always blue

# COWBOY'S WILD SONG TO HIS HERD

One beautiful night when the moon was full

And the air was crisp and clear A cowboy lay on the starlit plain And thought of his home so dear

### [INSTRUMENTAL BREAK]

He thought of his mother he loved so well

And the slumber of sleep was buried Not a sound to be heard but those of the night

As he sang a wild song to his herd

#### [INSTRUMENTAL BREAK]

The cattle are lying so quiet and still On the carpet that mantles the west While the golden links from the sky at night

Brings peace to the cowboy's breast

## [INSTRUMENTAL BREAK]

Still he thinks of his mother in a faraway land

And his thoughts by memory was stirred And he sees himself to the old home again

As he sings a wild song to his herd

### [INSTRUMENTAL BREAK]

He's far from the din of the city noise Where the links of folly do shine He's far from the brawls of the dives of sin

And the flow of the sparkling wine

#### [INSTRUMENTAL BREAK]

He's in the great west with its mantle of green

Where his neighbors say never a word A land of mirages, mountains and plains Where the cowboy sings low to his herd

## THE CUBAN SOLDIER

Far away in a Spanish dungeon
A Cuban soldier lay
Slowly dying from the torture
Inflicted day by day
He begged to send a message
But his kindness was denied
So he called his comrades to him
And told his story 'ere he died

When Cuba gains her freedom
And the Spaniards cease to reign
There's a loved one on that island
I will never see again
Oh, find her for me, comrades
And tell her you were by my side
And I bid you take this message
To a soldier's promised bride

#### [INSTRUMENTAL BREAK]

'Tis the same old story, comrades Love weeps when duty is done When Cuba was struggling for her freedom

I was ordered to my gun
Though I'm a captain dying
The struggle will soon be o'er
Tell her I said to meet me
Where the soldiers fight no more

When Cuba gains her freedom And the Spaniards cease to reign There's a loved one on that island I will never see again Oh, find her for me, comrades And tell her you were by my side And I bid you take this message To a soldier's promised bride

## THE CURTAINS OF NIGHT

When the curtains of night are pinned back with a star

And the beautiful moon climbs the sky
And the dewdrops of heaven are kissing
the rose

It is then that my memory flies

As upon the wings of some beautiful dove

In haste with the message it bears
To bring a kiss of affection and say
I'll remember you, love, in my prayers

-- chorus -- Go wherever you will, over land, over sea

I will share all your sorrows and cares

And at night when I kneel by my bedside to pray

I'll remember you, love, in my prayers

I have loved you too fondly to ever forget The words you have spoken to me With a kiss of affection still warm on my lips

When you told me how true you would be

-- chorus --

As the heavenly angels are guarding the good

As God has ordained them to do
In answer to prayers I have offered for
you

I know there is one watching you

-- chorus --

And may its bright spirit go with you through life

To guide you up heaven's bright stairs
To meet with the one who has loved you
so true

And remembered to love in her prayers

# THE CYCLONE OF RYE COVE

Oh, listen today and a story I'll tell
In sadness and tear-dimmed eyes
Of a dreadful cyclone that came this way
And blew our schoolhouse away

-- chorus --

Rye Cove (Rye Cove) Rye Cove (Rye Cove)

The place of my childhood and home

Where in life's early morn I once loved to roam

But now it's so silent and lone

[INSTRUMENTAL BREAK]

When the cyclone appeared it darkened the air

Yes, the lightning flashed over the sky The children all cried, don't take us away And spare us to go back home

-- chorus --

There were mothers so dear and fathers the same

That came to this horrible scene Searching and crying each found their own child

Dying on a pillow of stone

-- chorus --

Oh, give us a home far beyond the blue sky

Where storms and cyclones are unknown

There by life's strand we'll clasp this glad hand

With children in a heavenly home

-- chorus --

Dark and stormy weather
It still inclines to rain
The clouds hang over Center\*
My love's gone away on a train

[INSTRUMENTAL BREAK]

You told me that you loved me
I believed just what you said
But now you love another
I wish that I were dead

Dark and stormy weather
It still inclines to rain
The clouds hang over Center\*
My love's gone away on a train

---

\* - Center, Virginia

## **DARK AND STORMY WEATHER**

Dark and stormy weather
It still inclines to rain
The clouds hang over Center\*
My love's gone away on a train

We met, loved, and parted I thought the world of you You left me broken hearted To me you proved untrue

[INSTRUMENTAL BREAK]

I'm leaving old Virginia
There's nothing here for me
I know you love another
In my grave I'd rather be

## DARK HAIRED TRUE LOVER

I once had a dark haired true lover She was all the world to me She promised herself to another Now don't you think it was me

I was young when I wrote my first letter
I blotted the lines with tears
But now I am old, I know better
We've parted for many long years

-- chorus -- Take back every word you have spoken
Let it be as though we've never met
For tonight I'm a poor boy heartbroken
I'll forgive but I'll never forget

Oh, Ruth, Oh, Ruth, how I love you
You just seemed to me like a bird
Although you went back on your
promise
Although you went back on your word

-- chorus --

We parted in the month of September Some say we parted for life But I hope some day or another I'll call you my sweet darling wife

-- chorus --

I wish I had someone to love me Someone to call me their own I'm out in this wide world a-wandering I'm tired of living alone

## **DARLING DAISIES**

When first I met my darling Daisy,
Down by the garden wall
I was walking along the street so shady
I was going for a twilight call

I'd love to sing and dance among the roses

Down by the garden wall It's there I'd like to meet my Daisy When I make a twilight call

She was sleeping in a bed of roses
Dreaming of the bye and bye
While the little birds around were
a-singing
Up above the branches so high

I'd love to sing and dance among the roses

Down by the garden wall

It's there I'd like to meet my Daisy

When I make a twilight call

#### [INSTRUMENTAL BREAK]

If you want to see a bright-eyed beauty
Bright as the stars that shine
Just come and go with me some
evening

To see that pretty girl of mine

I'd love to sing and dance among the roses Down by the garden wall It's there I'd like to meet my Daisy When I make a twilight call

## **DARLING LITTLE JOE**

What will the birds do, mother, in the spring

The little brown birds around the door Will they fly from the trees and tap at my window

Asking why Joe wanders out no more

What will the kitten do, mother, all alone Will it stop from its frolics for a day Will it lie on its rug by the side of my bed As it did before I went away

#### [INSTRUMENTAL BREAK]

Keep Tige, dearest mother, my poor little dog

For I know that he'll mourn for me, too Keep him when old and useless he grows

Sleeping all the long summer through

Show him my coat, mother, so he'll not forget

Little master who will then be dead Speak to him kindly and often of Joe And pat him on his shaggy head

#### [INSTRUMENTAL BREAK]

What will Thomas the old gardener say When you ask him for a flower for me Will he give you a rose he has tended with care

The first, fairest bloom of the tree

And you, dearest mother, will miss me for a while

Though in heaven I'll larger grow Any kind angel will tell you at the gate When you ask for your darling, Little Joe

## DARLING NELLIE ACROSS THE SEA

[INSTRUMENTAL BREAK]
Oh, the night was dark and stormy
When this message came to me
It was from my darling Nellie
Who is far across the sea

Oh, dear Jack, I know I'm dying I've no friends, no parents nigh But remember, dearest Jackie There's a home for us on high

## [INSTRUMENTAL BREAK]

Oh, dear mother, I must leave you I must go across the sea I must find my darling Nellie Who so dearly cared for me

I was wandering through the graveyard When I found where Nellie laid It was there my heart was broken It was there I knelt and prayed

#### [INSTRUMENTAL BREAK]

Now I'm left alone in sadness On the field of flowery Spain And the girl I love is sleeping In the cold and silent grave

Lay me where Nellie's sleeping
Close beside her let me lie
Where the blooming flowers are
creeping
There, oh, lay me when I die

## **DEAR COMPANION**

I once did have a dear companion Indeed I thought his love my own Until a dark eyed girl betrayed me And then he cares no more for me

Just go and leave me if you wish to It will never trouble me For in your heart you love another And in my grave I'd rather be

Last night you were sweetly sleeping
Dreaming in some sweet repose
While I, a poor girl, broken hearted
Listened to the wind that blows

When I see your babe a laughing
It makes me think of your sweet face
But when I see your babe a crying
It makes me think of my disgrace

## **DEATH IS ONLY A DREAM**

Sadly we sing and with tremulous breath
That we stand at the mystical stream
Through the valley inside the dark river
of death

And yet it's no more than a dream

Only a dream, only a dream
Of glory beyond the dark stream
How peaceful the slumber, how
happy the waking

For death is only a dream

Prepare me, my savior, prepare me, I pray

To cross o'er this terrible dark stream
O lead me and guide me and be near
my side

It'll be nothing more than a dream

Only a dream, only a dream
Of glory beyond the dark stream
How peaceful the slumber, how
happy the waking

For death is only a dream

## DIAMONDS IN THE ROUGH

While walking out one evening
Not knowing where to go
Just to pass the time away
Before we held our show
I heard the Bethel Nation stand
Singing with all their might
I give my heart to Jesus
And left the show that night

-- chorus --

The day will soon be over and digging will be done
And no more gems be gathered, so let us all press on
When Jesus comes to claim us and says it is enough
The diamonds will be shining, no longer in the rough

One day, my precious comrade
You, too, were lost in sin
And others sought your rescue
And Jesus took you in
And when you're tired and tempted
And scoffers can rebuff
Don't turn away in anger
This diamond in the rough

-- chorus --

While reading through the Bible Some wondrous sights I see I read of Peter, James, and John On the Sea of Galilee And Jesus when he found them He bound them very tough And they were precious diamonds
He gathered in the rough
-- chorus --

## A DISTANT LAND TO ROAM

I remember very well
On one dark and dreary day
Just as I was leaving home
For a distant land to roam

-- chorus -Mother said (mother said)
My dear boy (my dear boy)
I hope to see you next year again
Fare you well (fare you well)
Fare you well (fare you well)
So I left my dear old home
For a distant land to roam

### [INSTRUMENTAL BREAK]

Now I've wandered far away From my home I've gone astray Now I'm coming, coming home Never more from thee to roam

> -- chorus --[INSTRUMENTAL BREAK]

And these words she said to me
As she took me by the hand
If on earth we meet no more
May we meet at God's right hand

-- chorus --[INSTRUMENTAL BREAK]

## **DIXIE DARLING**

Way down below the Mason-Dixon line There's where the honeysuckle are entwined

There's where the southern winds are blowin'

There's where the daisies' growin'
Girls up north in their gay finery
Whirling around in their soft satee
Singing the song of my dixie darling
Where I long to be

-- chorus -My dixie darlin'
Listen to the song I sing
Beneath the silv'ry moon
With my banjo right in tune
My heart's forever true
I love no one but you
My dixie darling
My dixie queen

Goin' down south, gonna have a good time

See my girl down in old Caroline
Drink my booze and do as I please
For all the girls I long to squeeze
Singing the song of my dixie darling
That's where I Long to be going
That's where the jellyroll's rolling
With my dixie queen

My dixie darlin'
Listen to the song I sing
Beneath the silv'ry moon
With my banjo right in tune
My heart's forever true
I love no one but you
My dixie darling
My dixie queen

# DON'T FORGET ME, LITTLE DARLING

Don't forget me, little darling When from me you're far away But remember, little darling We will meet again someday

Darling, I have come to tell you
Though this message breaks my heart
At the dawning of the morning
We'll be many miles apart
[INSTRUMENTAL BREAK]

Take this little bunch of roses
That you gave me long ago
Many a time I've kissed them, darling
These I'll never kiss no more

Who is going to love you, darling Who will fold you to their breast Who will talk the future over While I roam the desert west [INSTRUMENTAL BREAK]

You may meet with many changes
Driving down life's river stream
But remember, little darling
You are always in my dream

You may meet with brighter faces Some may say that I'm not true But remember, little darling None can love you as I do [INSTRUMENTAL BREAK] At my window sad and lonely

At my window sad and lonely
Often do I think of you
And I wonder, oh I wonder
If you ever think of me

## DON'T FORGET THIS SONG

## THE DYING MOTHER

My home's in old Virginia
Among the lovely hills
The memory of my birthplace
Lies in my bosom still

I did not like my fireside
I did not like my home
I have a mind for rambling
So far away from home

It was on one moonlight evening
The stars were shining bright
And with an ugly dagger
I made the spirits fly

To friends I bid adieu
To parents I bid farewell
I landed in Chicago
In the very midst of hell
[INSTRUMENTAL BREAK]

While I was in the sober it struck me As plain as you can see I'm doomed, I'm ruined forever Throughout eternity

I courted a fair young lady Her name I will not tell Oh, why should I disgrace her When I am doomed for hell

But now I'm upon my scaffold
My time's not very long
You may forget the singer
But don't forget this song
[INSTRUMENTAL BREAK]

On a cold winters eve as the snow flakes were falling

In a low humble cottage an poor mother lay

And although wrecked with pain she lay there contented

With her savior her friend and peace with Him made

We will all meet again on that great judgment morning

The book will be opened the roll will be called

Oh how sad it will be if forever were parted

While some rise to glory and others stand to fall

#### [INSTRUMENTAL BREAK]

Oh that mother of yours has gone oe'r the river

And you promised you'd meet her while knelt by her bed

As the death sweat rolled off and fell down on her pillow

Over memories she'll live although she is dead

You remember the kiss and the last words she uttered

Oh the arms that embraced you are with you no more

As we stand by the grave tears drops fall on her passage

And we vow there to meet her on that happy shore

## THE DYING SOLDIER

France's sun was slowly sinking o'er the hilltops far away

The land was in its beauty where the dying soldier lay

Tears were streaming down his face as he slowly raised his head

And these were the dying words he said

Oh, carry me back to old Tennessee Let this be my last repose Lay my feet beneath the lilacs Lay my head beneath the rose

#### [INSTRUMENTAL BREAK]

Take this message to my mother for I know she's old and gray
At home I know she's waiting, looking for her boy some day
Oh, dear mother, I pulled through for my country and for you
And I'm dying for the red, white, and blue

Oh, carry me back to old Tennessee Let this be my last repose Lay my feet beneath the lilacs Lay my head beneath the rose

### [INSTRUMENTAL BREAK]

O'er the hills of Tennessee where the wild winds wander free
The little girl waiting there for me
Tell her that the rose she gave me will be placed upon my grave
In memory of her soldier brave

Oh, carry me back to old Tennessee Let this be my last repose Lay my feet beneath the lilacs Lay my head beneath the rose

## EAST VIRGINIA BLUES #1

I was born in East Virginia
To North Carolina I did go
There I spied a fair young lady
And her age I did not know

Her hair was dark in color Her cheeks were rosy red Upon her breast she wore white lilies Where I longed to lay my head

Oh, at my heart you are my darlin' At my door you're welcome in At my gate I'll always meet you For you're the girl I tried to win

I'd rather be in some dark holler Where the sun refuse to shine Than for you to be another man's darlin' And to know you'll never be mine

## **EAST VIRGINIA BLUES #2**

My sweetheart has gone and left me And my little sisters, too And I'm left alone in sadness Lord, I don't know what to do

All this world has turned against me Nothing but trouble do I see There will be no more pleasure In this whole wide world for me

#### [INSTRUMENTAL BREAK]

Oh, I am just from East Virginia With a heart so brave and true And I learned to love a maiden With eyes of heavenly blue

That same day I packed my suitcase
And I started to go away
But she met me at the station
Saying, darling, won't you stay

[INSTRUMENTAL BREAK]

Oh, I am dying, Captain, dying Won't you take these words for me Take them over to the jailhouse Let this whole wide world go free

## **ENGINE 143**

#### [INSTRUMENTAL BREAK]

Along came the FFV, the swiftest on the line

Running o'er the C&O road just 20 minutes behind

Running into Seville headquarters on the line

Receiving their strict orders from the station just behind

Running into Hampton, the engineer was there

George Allen was his name, with curling golden hair

His fireman, Jack Dixon, was standing by his side

Awaiting for strict orders while in the cab to ride

Georgie's mother came to him with a bucket on her arm

Saying, my darling son, be careful how you run

For many a man has lost his life in trying to make lost time

And if you run your engine right you'll get there just on time

Mother, I know your advice is good and later I'll take heed

I think my engine is all right, I'm sure that she will speed

O'er this road I need to go at the rate of a cannonball

And when I blow for the stockyard gate I'm sure they'll hear my call

Up the road she darted, against the rocks she crashed

Upside-down the engine turned, poor Georgie's breast it smashed

His head was against the firebox door, the flames were rolling high

I'm glad I was born for an engineer, on the C&O road to die

The doctor said to Georgie, my darling boy, be still

Your life may yet be saved if it is God's blessed will

Oh, no, said Georgie, that will not do, I want to die so free

I want to die for the engine I love, one hundred and forty-three

The doctor said to Georgie, your life cannot be saved

Murdered upon the railroad and laid in a lonesome grave

His face was covered up with blood, his eyes you could not see

And the very last words poor Georgie said was nearer, my God, to Thee

# THE EVENING BELLS ARE RINGING

### [INSTRUMENTAL BREAK]

Moonlight shining over Dixie
To my heart will ever bring
Dreams of snowy fields of cotton
Everywhere the darkies sing

In the evening by the moonlight
In dear old Tennessee
And the evening bells were ringing
Across the hills so tenderly

## [INSTRUMENTAL BREAK]

Moonlight makes me sigh for you, dear Makes me long to hold your hand I know I'm missing hugs and kisses Far away from Dixieland

In the evening by the moonlight
In dear old Tennessee
And the evening bells were ringing
Across the hills so tenderly

#### [INSTRUMENTAL BREAK]

My darling, come, for I am waiting Come, let me hold you very near We'll build a bower among the flowers Down in Dixieland

In the evening by the moonlight
In dear old Tennessee
And the evening bells were ringing
Across the hills so tenderly

## **FADED COAT OF BLUE**

My brave boy sleeps in his faded coat of blue

In a lonely grave unknown lies the heart that beat so true.

He sank faint and hungry among the Spanish brave

And they laid him sad and lonely in a nameless grave.

CHORUS: No more the bugle calls the weary one.

Rest, noble spirit in their graves unknown

For we'll find you and know you among the good and true

Where a robe of white is given for a faded coat of blue.

### [INSTRUMENTAL BREAK]

He cried "Give me water and just a little crumb

And my mother she will bless you through all the years to come

And tell my sweet sister, so gentle, good and true.

That I'll meet her up in heaven in my faded coat of blue".

#### [INSTRUMENTAL BREAK]

No dear one was nigh him to close his mild blue eyes

No gentle voice was by him to give him sweet replies

No stone marks the lonely sod of my lad

so brave and true

In a lowly grave he's sleeping in his faded coat of blue

## **FADED FLOWERS**

### [INSTRUMENTAL BREAK]

The flowers I saw in the wildwood Have since dropped their beautiful leaves

And the many dear friends of my childhood

Have slumbered for years in their graves But the bloom of the flowers I remember Though their smiles I may nevermore see

For the cold, chilly winds of December Stole my flowers' companions from me

'Tis no wonder that I'm brokenhearted And stricken with sorrows should be For we have met, we have loved, we have parted My flowers' companions and me

## [INSTRUMENTAL BREAK]

How dark looks this world and how dreary

When we part from the ones that we love

There is rest for the faint and the weary
And friends meet with loved ones above
For in heaven I can but remember
When from earth my soul shall be freed
That no cold, chilly winds of December
Shall steal my companions from me

#### [INSTRUMENTAL BREAK]

'Tis no wonder that I'm brokenhearted And stricken with sorrows should be For we have met, we have loved, we have parted My flowers' companions and me

## Far Side Banks Of Jordan

Repeat Chorus x 2

I'll Admit My Steps Are Growing Wearier Each Day

Still I've Got A Certain Journey On My Mind

Lures Of This Old World Have Ceased To Make Me Want To Stay My One Regret Is Leaving You Behind

If It Proves To Be His Will That I Am First To Cross

And Somehow I've A Feeling It Will Be When It Comes Your Turn To Travel Likewise Don't Feel Lost For I Will Be The First One That You'll

Chorus:

See

And I'll Be Waiting On The Far Side Banks Of Jordan

I'll Be Sitting Drawing Pictures In The Sand

And When I See You Coming I Will Rise Up With A Shout

And Come Running Through The Shallow Water Reaching For Your Hand

Lead Break:

Through This Life We've Laboured Long
To Earn Our Meagre Fare
It's Brought Us Trembling Hands And
Failing Eyes
So I'll Just Rest There On That Shore
And Turn My Eyes Away
Until You Come Then We'll See
Paradise

FAREWELL, NELLIE

Farewell, Nellie, farewell, darling Soon with strangers I must roam Don't forget the one that loves you Far away from friends and home

-- chorus --

Fly across the ocean, birdie
Fly across the deep, blue sea
Take this message to my darling
She'll be glad to hear from me

[INSTRUMENTAL BREAK]

You have told me that you love me But you have unproved true
So I'll go and court some other
That will love more than you

-- chorus --

[INSTRUMENTAL BREAK]

When the whippoorwills are singing Across the dark and lonely sea When you're thinking of 10,000 Will you sometimes think of me

-- chorus --

[INSTRUMENTAL BREAK]

How my heart is filled with sorrow And my eyes are filled with tears So I'll not forget you, darling If I live 10,000 years

## THE FATE OF DEWEY LEE

'Twas on one Saturday evening about the hour of ten

In a little mining town where trouble did begin

Everybody there were drinking, there were whisky everywhere

Dewey Lee got to thinking he had no business there

#### [INSTRUMENTAL BREAK]

He was so tall and handsome, his heart so true and brave

Joe Jenkins pulled his pistol and sent him to his grave

He took the life of Dewey when life had just begin

And Dewey went to heaven while Joe went to the pen

#### [INSTRUMENTAL BREAK]

He took the life of Dewey because, he would not tell

We know he murdered Dewey, for here his pistol fell

His mother sits now weeping, she weeps and mourns all day

She prays to meet her boy in a better world some day

### [INSTRUMENTAL BREAK]

So hearken to my story and what I have to say

Get right with your maker, we'll meet him

again some day

But first to Stand up, boy, and listen to your crime

They sent him down to Richmond to serve out his time

#### [INSTRUMENTAL BREAK]

Young men, all take warning, for this you must have guilt

Don't take the life of anyone for life you cannot give

You may possess great riches like many beneath the sod

But money won't hire a lawyer when you stand before your God

## FIFTY MILES OF ELBOW **ROOM**

Twelve hundred miles its length and breadth

The foursquare city stands Its gemset walls of jasper shine Not made by human hands One hundred miles its gates are wide Abundant entrance there With fifty miles of elbow room On either side to spare

When the gates swing wide on the other side

Just beyond the sunset sea

There'll be room to spare as we enter there

Room for you and room for me

For the gates are wide on the other

side

Where the flowers ever bloom On the right hand, on the left hand

Fifty miles of elbow room

Sometimes I'm cramped and crowded here

And long for elbow room I want to reach for altitude

Where the fairest flowers bloom

It won't be long before I pass

Into that city fair

With fifty miles of elbow room

On either side to spare

When the gates swing wide on the

other side

Just beyond the sunset sea

There'll be room to spare as we

enter there

Room for you and room for me

For the gates are wide on the other

side

Where the flowers ever bloom

On the right hand, on the left hand

Fifty miles of elbow room

## FOGGY MOUNTAIN TOP

If I was on some foggy mountain top I'd sail away to the west I'd sail around this whole wide world

To the girl I love the best

If I had listened what mama says I would not have been here today A-lying around this old jail house A-weeping my sweet life away

Yeah, oh-lay-ee-oh, lee-oh-la-ee-ay Lee-oh-lay-ee, lay-ee, oh-lay-ee

### [INSTRUMENTAL BREAK]

Oh, if you see that girl of mine There's something you must tell her She need not be foolin' no time away To court some other feller

Oh, she's caused me to weep, she's

caused me to mourn

She caused me to leave my home

For the lonesome pine and the good old

times

I'm on my way back home

Yeah, oh-lay-ee-oh, lee-oh-la-ee-ay

Lee-oh-lay-ee, lay-ee, oh-lay-ee

Yodel-ay-ee-oh, lay-ee-ay, oh-lay-ee

[INSTRUMENTAL BREAK]

[INSTRUMENTAL BREAK]

Oh, when you go a-courtin'
I'll tell you how to do
Pull off that long-tailed roustabout
Put on your navy blue
Yeah, oh-lay-ee-oh, lee-oh-la-ee-ay
Lee-oh-lay-ee, lay-ee, oh-lay-ee,
[INSTRUMENTAL BREAK]

When I'm dead and in my coffin And the shroud around me bound Will you come and scatter roses Upon your lover's mound

## **FOND AFFECTION**

-- chorus --Yodel-ay-ee-oh, lay-ee-ay, oh-lay-ee

[INSTRUMENTAL BREAK]

[INSTRUMENTAL BREAK]

Once I loved your fond affection
All my hopes on you was spent
Till a dark eyed girl persuaded
And you cared no more for me

-- chorus --

Go on and leave me if you wish to Never let me cross your mind In your heart you love another Never on earth will call you mine

Yodel-ay-ee-oh, lay-ee-ay, oh-lay-ee

[INSTRUMENTAL BREAK]

When I'm dead and in my coffin And my pale face toward the sun Will you come and sit beside me And think of what you have done

-- chorus --

## **FORSAKEN LOVE**

They stood in the moonlight nearby the gate

Goodbye, my darling, I know you'll wait She ceased weeping and smiled through tears

Saying, I've been true, love, through these long years

For on tomorrow at the break of day
He was to journey far far away
He held her closer, his promised bride
And to her questions these words
replied

-- chorus --

I've loved you always, yes, I've been true

My heart shall never be, love, but for you

Oh, darling, believe me, far over the sea

Through life or death, still faithful I'll be

One year passed by, he's coming home His pilgrimage over, no longer to roam And smiling, he thinks of her shining eye Shining with welcome, a glad surprise A dainty letter he takes from his breast To which his extended lips were pressed And reading once more by the warming light

The words he had spoken to her that night

-- chorus --

Once more he seeks the old garden gate

But he arrives, alas, alas, it's too late
The wedding is over, the knot is tied
He finds his darling another's bride
And later they found him there on the
grass

A pistol nearby, still holding fast
A crop of letters that explained the deed
And in the pale moonlight these words
did read

-- chorus --

## FUNNY WHEN YOU FEEL THAT WAY

I can't forget how queer I felt
Since first I fell in love
I had a most sincere attack
From squeezing a lady's glove
Her lovely hand was in it
As we waltzed around so gay
I thought myself in paradise
It's funny when you feel that way

It's funny when you feel that way
It's funny when you feel that way
I thought myself in paradise
It's funny when you feel that way
[INSTRUMENTAL BREAK]

Again we met one afternoon, As we were all alone

I plucked up nerve to ask, If she would someday be my own

She blushed and said, we'll ask papa, And ask him if I may

I danced a canter 'round the room

It's funny when you feel that way
It's funny when you feel that way
It's funny when you feel that way
I danced a canter 'round the room
It's funny when you feel that way

#### [INSTRUMENTAL BREAK]

The old boy said that we might wed, And so he crowned my bliss
And I shall be a double man, In about a month from this
It seemed to me somehow the time,
Would never pass away
I long to hear those wedding bells.

It's funny when you feel that way It's funny when you feel that way, It's funny when you feel that way I long to hear those wedding bells It's funny when you feel that way

# GATHERING FLOWERS FROM THE HILLSIDE

Chorus:

I've been gathering flowers form the hillside

To wreath around your brow

But you've kept me waiting so long dear

The flowers have all withered down

[guitar break]

I know that you have seen troubles
But never hang down your head
Your love for me is like a flower
Your love for me is dead

[chorus]

It was on one bright June morning
The roses were in bloom
I shot and killed my darling
And what will be my doom?

[chorus]

[guitar break]

Those eyes cannot see these roses
Those hands cannot hold them you know

And these lips that still cannot kiss me Have gone form me forevermore

[chorus]

# GIRL ON THE GREENBRIAR SHORE

'Twas in the year of '92
In the merry month of June
I left my mother and a home so dear
For the girl I loved on the greenbriar shore

#### [INSTRUMENTAL BREAK]

My mother dear, she came to me And said, "Oh, son, don't go Don't leave your mother and a home so dear

To trust a girl on the greenbriar shore"

### [INSTRUMENTAL BREAK]

But I was young and reckless, too
And I craved a reckless life
I left my mother with a broken heart
And I choosed that girl to be my wife

#### [INSTRUMENTAL BREAK]

Her hair was dark and curly, too
And her loving eyes were blue
Her cheeks were like the red red rose
The girl I loved on the greenbriar shore

#### [INSTRUMENTAL BREAK]

The years rolled on and the months rolled by
She left me all alone
Now I remember what mother said
"Never trust a girl on the greenbriar shore"

# GIVE HIM ONE MORE AS HE GOES

My sweetheart was a shy little miss And one I fondly adore And when you ask her for a kiss She'll give you just one and no more.

She'll give you just one and no more She'll give you just one and no more And when you ask her for a kiss She'll give you just one and no more

Her dad was a feeling old man
He always had a feeling for me
I can tell you when this feeling began
When his daughter I first went to see.

I was bidding my sweetheart goodnight In the ususal manner you know When a voice from the house said "Sic him touse,

And give him one more as he goes!"

"And give him one more as he goes And give him one more as he goes When a voice from the house said "Sic him Towse,

And give him one more as he goes!"

It was over the garden wall
In a manner I'll tell you not slow
He exclaimed with a swear as his foot
smote the air

"And I'll give him one more as he goes!"

"I'll give him one more as he goes
I'll give him one more as he goes"
He exclaimed with a swear as his foot smote the air,

"I'll give him one more as he goes!"

# GIVE ME THE ROSES WHILE I LIVE

Wonderful things of folks are said When they have passed away Roses adorn their narrow bed Over the sleeping clay

#### -- chorus --

Give me the roses while I live Trying to cheer me on Useless are flowers that you give After the soul is gone

Let us not wait to do good deeds Till they have passed away Now is the time to sow good seeds While here on earth we stay

-- chorus --

Kind words are useless when folks lie Cold in a narrow bed Don't wait till death to speak kind words Now should the words be said

-- chorus --

Give me the roses while I live Don't wait until I die To spread the roses over my grave To see as you pass it by

-- chorus --

## GIVE ME YOUR LOVE AND I'LL GIVE YOU MINE

Just at the close of a bright summer day Just as the twilight had faded away Soft on the breeze like the coo of a dove Someone was singing an old song of love

Tell me you love me and say you'll be true

I love nobody in this world but you

Your heart and my heart in love will entwine

Give me your love and I'll give you mine

#### [INSTRUMENTAL BREAK]

Come along with me to the quiet shady nook

Where flowers bloom at the side of a brook

Nature is sleeping, the birds are at rest I'll place a wild rose on your beautiful breast

Tell me you love me and say you'll be true

I love nobody in this world but you Your heart and my heart in love will entwine

Give me your love and I'll give you mine

### [INSTRUMENTAL BREAK]

I've something to ask you while you're by my side

A question of love, of groom and of bride And if you refuse me, my heart it will pine

Give me your love and I'll give you mine

Tell me you love me and say you'll be true

I love nobody in this world but you Your heart and my heart in love will entwine

Give me your love and I'll give you mine

## **GLORY TO THE LAMB**

Oh glory, oh glory, oh glory to the Lamb Hallelujah, I am saved and I'm so glad I am

Oh glory, oh glory, oh glory to the Lamb Hallelujah, I am saved and I'm so glad I am

#### [INSTRUMENTAL BREAK]

On Monday I am happy, on Tuesday full of joy

Wednesday I've got the faith the Devil can't destroy

On Thursday and Friday, walking in the light

Saturday I've got the victory and Sunday's always bright

Oh glory, oh glory, oh glory to the Lamb Hallelujah, I am saved and I'm so glad I am

Oh glory, oh glory, oh glory to the Lamb Hallelujah, I am saved and I'm so glad I am

### [INSTRUMENTAL BREAK]

I fell in love with Jesus and he fell in love with me

That's the very reason I've got the victory

I'm happy when it's raining, I'm happy when it shines

I'm happy now with Jesus, I'm happy all the time

Oh glory, oh glory, oh glory to the Lamb Hallelujah, I am saved and I'm so glad I am

Oh glory, oh glory, oh glory to the Lamb Hallelujah, I am saved and I'm so glad I am

## [INSTRUMENTAL BREAK]

Oh glory, oh glory, oh glory to the Lamb Hallelujah, I am saved and I'm so glad I am

Oh glory, oh glory, oh glory to the Lamb Hallelujah, I am saved and I'm so glad I am

## GOD GAVE NOAH THE RAINBOW SIGN

I've got a home in that rock
Don't you see (don't you see)
I've got a home in that rock
Don't you see

I've got a home in that rock
Just beyond the mountain top

Tide me over, Rock of Ages, cleft for me

## [INSTRUMENTAL BREAK]

God gave Noah the rainbow sign
Don't you see (don't you see)
God gave Noah the rainbow sign
Don't you see
God gave Noah the rainbow sign
No more water, but the fire next time
Tide me over, Rock of Ages, cleft for me

Old Lazarus, poor as I Don't you see (don't you see) Old Lazarus, poor as I Don't you see

Old Lazarus, poor as I
When he died he had a home on high

Tide me over, Rock of Ages, cleft for me

East and West the fire will roll, Hide thou me (hide thou me)

East and West the fire will roll, Hide thou me

East and West the fire will roll, How will it be with my poor soul

Tide me over, Rock of Ages, cleft for me [INSTRUMENTAL BREAK]

When this world's all on fire
Hide thou me (hide thou me)
When this world's all on fire
Hide thou me
When this world's all on fire
Let thy bosom be my pillow
Tide me over, Rock of Ages, cleft for me

## **GOLD WATCH AND CHAIN**

Darling, how can I stay here without you I have nothing to cheer my poor heart This old world would seem sad, love, without you

Tell me now that we're never to part

-- chorus --

Oh, I'll pawn you my gold watch and chain, love

And I'll pawn you my gold diamond ring

I will pawn you this heart in my bosom

Only say that you love me again

[INSTRUMENTAL BREAK]

Take back all the gifts you have given But a ring and a lock of your hair And a card with your picture upon it It's a face that is false, but it's fair

-- chorus --

[INSTRUMENTAL BREAK]

Tell me why that you do not love me
Tell me why that your smile is not bright
Tell me why you have grown so
coldhearted
Is there no kiss for me, love, tonight

-- chorus --[INSTRUMENTAL BREAK]

-- chorus --

## **GOODBYE THEME**

The hour has come, we part today Goodbye (goodbye) goodbye (goodbye) With trembling lips we sadly say Goodbye (goodbye) goodbye (goodbye)

Oh, some of us here shall meet no more Goodbye (goodbye) goodbye (goodbye) But let's all meet where partings are o'er Goodbye (goodbye) goodbye (goodbye)

## **GOODBYE TO THE PLAINS**

Goodbye to the pals of the prairie Goodbye to the pals of the plains Goodbye to the dash and the danger Goodbye to the heartaches and pains

[INSTRUMENTAL BREAK]

Goodbye to my faithful old pony Take care of him, boys, when I go I'm riding away on life's roundup Away to where the sun sinks low

[INSTRUMENTAL BREAK]

Goodbye to the whoop-rushing cattle Goodbye to the clanking of spurs Goodbye to the laugh and the chatter Goodbye to the wildlife and steers

Goodbye to the dawning's first blushes
That fair in the east faintly glow
I'm riding away on life's roundup

Away to where the sun sinks low

[INSTRUMENTAL BREAK]

Goodbye to the girls and the boys
Goodbye to all of my friends
Goodbye to the dear girl, my sweetheart
For I know this is my end

For the pale rider comes with his summons

And I'm willing and ready to go

Away to where the sun sinks low

For I'm riding away on life's roundup

## **GOSPEL SHIP**

-- chorus --

I'm going to take a trip in that old gospel ship

I'm going far beyond the sky

I'm gonna shout and sing till the heavens ring

When I bid this world good-bye

[INSTRUMENTAL BREAK]

I have good news to bring and that is why I sing

All my joys with you I'll share

I'm going to take a trip in that old gospel

ship

And go sailing through the air

-- chorus --

[INSTRUMENTAL BREAK]

I can scarcely wait, I know I won't be late I'll spend my time in prayer
And when the ship comes in I'll leave

this world of sin

And go sailing through the air

-- chorus --

#### [INSTRUMENTAL BREAK]

If you are ashamed of me you ought not to be

Yes, you'd better have a care
If too much fault you find you'll sure be
left behind

While I'm sailing through the air

-- chorus --

# GRAVE ON THE GREEN HILLSIDE

There's a little grave on the green hillside

That lies to the morning sun

And the way worn feet often wander there

When the cares of the day are done

We sometimes sit in the twilight fall
And talk of a far off land
And I sometimes feel in the twilight there
The touch of a vanished hand

#### -- chorus --

Grave on the green hillside
Grave on the green hillside
In the years to come we will calmly

sleep

In a grave on the green hillside

And this land is full of these little graves In the valleys, plains, and hills There's an angel, too, for each little

grave

An angel sufficient, Bill

I know not how, but I sometimes think That they lead us with gentle hands And a whisper falls on a willing ear From the shore of a far off land

-- chorus --

And these little graves are but wayside marks

That point to a far off land

And they speak to the soul of a better day

Of a day that's near at hand

Though we first must walk through this darksome veil

Yet Christ will be our guide

We will reach the shore of a far off land Through a grave on a green hillside

-- chorus --

# THE HAPPIEST DAYS OF ALL

I wandered today on the seashore
The waves and the winds are low
I thought of the days that are gone by,
ma
Many long years ago

We lingered by the gently flowing billows And watched the golden sunset fade away

And there among the sweet ocean breezes

We talked about our future wedding day

-- chorus --

Gathering up the shells from the seashore

Gathering up the shells from the sea

Those were the happiest days of all, ma

Gathering up the shells from the shore

#### [INSTRUMENTAL BREAK]

When the waves are rolling on the ocean

And the golden moonbeams on the pebbles shine

At your cottage by the sea I'll come again, ma

When the waves are rolling gentle, sweetheart mine

Now I am growing up in years, ma My locks are all silver and gray But the vows that we made on the shore, ma

Are fresh in my memory today

-- chorus --[INSTRUMENTAL BREAK]

No more bright shells we will gather
As the waves come dashing as of yore
She lies 'neath the white pebbled sand
Just covered up with shells on the shore

-- chorus --